

May 5, 2019

Dear “Almost” 11th Graders and Parents,

Just when you think you have almost made a clean get-away and headed towards summer vacation . . . SURPRISE!

Fear not, novice college prep juniors, this will be a painless process:

1. Read a total of **10** short stories from the attached list. (This is still less than a novel!) The required number of short stories from a particular literary period will be listed at the top of each category. **You choose which stories to read, and there is no written work required.** This will be the basis of the term paper written during the first semester.
2. Read *Of Mice and Men* by John Steinbeck. This is a novella we will be studying in depth early in the semester. **Again, there is no written work involved.**

Please let me know if I can assist you in anyway.

Happy reading...happy summer,

Mala Kelley

SHORT STORIES FOR SUMMER READING (THESE STORIES WILL BE USED AS RESEARCH PAPER TOPICS FIRST SEMESTER)

INSTRUCTIONS:

- Follow the directions for each category, reading a total of **10 stories** (still less pages than a novel!).
- Links for reading these stories online have been provided.
- Consider how the characteristics of each genre connects with the your chosen stories.

Romanticism, American Gothic (1800 – 1865)

Choose 2 from different authors in this group.

- Emphasized feelings and imagination over reason and fact
- Showed life in terms of idealism rather than reality
- Interested in past times and places (especially folktales, mythology, and medieval tales)
- Believed in the natural goodness of man

- Interested in the supernatural or the mysterious
- Looked at the potential of the individual
- Emphasized the inner world
- Associated the country as an idyllic place of escape, independence, and illusion
- Valued democracy and freedom of the individual

Hawthorne, Nathaniel – “Young Goodman Brown”

<http://andromeda.rutgers.edu/~jlynch/Texts/younggoodmanbrown.html>

Hawthorne, Nathaniel – “The Minister’s Black Veil”

<http://andromeda.rutgers.edu/~jlynch/Texts/ministersblackveil.html>

Hawthorne, Nathaniel – “Rappaccini’s Daughter”

<http://andromeda.rutgers.edu/~jlynch/Texts/rappaccini.html>

Irving, Washington – “The Legend of Sleepy Hollow”

<http://www.gutenberg.org/files/41/41-h/41-h.htm>

Irving, Washington – “Rip Van Winkle”

<http://www.bartleby.com/195/4.html>

*Poe, Edgar Allan – “The Tell-Tale Heart”

<https://www.poemuseum.org/works-telltale.php>

Poe, Edgar Allan – “Fall of the House of Usher”

<http://xroads.virginia.edu/~hyper/poe/fall.html>

Poe, Edgar Allan – “The Cask of Amontillado”

<http://xroads.virginia.edu/~hyper/poe/cask.html>

Realism, Naturalism and Regionalism (1865 – 1930)

Choose 2 from different authors in this group.

- Depicted the everyday life and speech of ordinary people
- Represented the reality of life without feelings of tenderness, sadness, or nostalgia
- Featured characters severely and hopelessly limited by their environment or heredity
- Emphasized *local color* - setting, history, speech, dialect, and customs of a particular geographic area

Bierce, Ambrose – “An Occurrence at Owl Creek Bridge”

<http://www.gutenberg.org/files/375/375-h/375-h.htm>

Chopin, Kate – “Desiree’s Baby”

<http://storyoftheweek.loa.org/2010/09/desirees-baby.html>

Chopin, Kate – “The Story of an Hour”

<https://www.vcu.edu/engweb/webtexts/hour/>

Crane, Stephen – “The Open Boat”

<http://public.wsu.edu/~campbelld/crane/open.htm>

Gilman, Charlotte Perkins – “The Yellow Wall-Paper”

<https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Glaspell, Susan – “A Jury of Her Peers”

<http://www1.law.umkc.edu/Academic/Spring2011/assignments/MiniTerm/AJuryofHerPeers.pdf>

Harte, Bret – “The Outcasts of Poker Flat”

http://swc2.hccs.edu/kindle/Harte_Bret_The_Outcasts_of_Poker_Flat.pdf

London, Jack – “To Build a Fire”

http://americanenglish.state.gov/files/ae/resource_files/to-build-a-fire.pdf

Twain, Mark – “The Jumping Frog of Calaveras County” or “The Celebrated Jumping Frog of Calaveras County”

<http://twain.lib.virginia.edu/projects/price/frog.htm>

Wilkins, Mary E. – “The Revolt of Mother”

<http://wilkinsfreeman.info/Short/RevoltOfMotherNEN.htm>

Modernism (1914-1945)

Choose 3 from different authors in this group.

- Based on rational thinking, logic, and the scientific process in looking at life
- Aimed at creating a clear and rational view of the world
- Believed that through science and reason mankind can advance and grow
- Believed that there is much to learn from the past that could be beneficial to the present
- Supported the belief that there is purpose for life that must be viewed objectively
- Saw the world optimistically and believed that values and ethics must be followed
- Lacked concern for politics and focused on more significant subjects such as relationships
- Marked by originality

Anderson, Sherwood – “I Want to Know Why”

<http://www.online-literature.com/sherwood-anderson/1469/>

Anderson, Sherwood – “I’m a Fool”

<http://fullreads.com/literature/im-a-fool/>

Faulkner, William – “Barn Burning”

<http://jerrywbrown.com/wp-content/uploads/2014/02/Barn-Burning-by-William-Faulkner-1.pdf>

Faulkner, William – “Dry September”

<https://southinblackandwhite.files.wordpress.com/2014/01/william-faulkner-dry-september.pdf>

Faulkner, William – “A Rose for Emily”

http://resources.mhs.vic.edu.au/creating/downloads/A_Rose_for_Emily.pdf

Fitzgerald, F. Scott – “Bernice Bobs Her Hair”

<http://storyoftheweek.loa.org/2013/05/bernice-bobs-her-hair.html>

Fitzgerald, F. Scott – “Diamond as Big as the Ritz”

<http://www4.ncsu.edu/unity/users/m/morillo/public/fitzgeraldstories1.pdf>

Fitzgerald, F. Scott – “Winter Dreams”

<https://public.wsu.edu/~campbelld/engl494/winterdreams.pdf>

Fitzgerald, F. Scott – “Babylon Revisited”

<http://gutenberg.net.au/fsf/BABYLON-REVISITED.html>

Hemingway, Ernest – “Snows Like Kilimanjaro”

<http://xroads.virginia.edu/~drbr/heming.html>

Hemingway, Ernest – “The Short Happy Life of Francis Macomber”

<https://www15.uta.fi/FAST/US1/REF/macomber.html>

Hemingway, Ernest – “Soldier’s Home”

<http://www.pennsbury.k12.pa.us/pennsbury/Staff%20Pages/Pennsbury%20High%20East/Zurybida,%20S./12%20World%20Literature%20-%20Academic/Soldier's%20Home.pdf>

Lardner, Ring – “Haircut”

<http://storyoftheweek.loa.org/2013/07/haircut.html>

Parker, Dorothy – “Big Blonde”

<https://www.unz.org/Pub/Bookman-1929feb-00639>

Steinbeck, John – “Chrysanthemums”

<http://isites.harvard.edu/fs/docs/icb.topic1220828.files/The%20Chysanthemums-Steinbeck.pdf>

Thurber, James – “The Secret Life of Walter Mitty”

<http://www.newyorker.com/magazine/1939/03/18/the-secret-life-of-walter-james-thurber>

Welty, Eudora – “Why I Live at the P.O.”

http://art-bin.com/art/or_weltypostoff.html

Welty, Eudora – “A Worn Path”

http://xroads.virginia.edu/~drbr/ew_path.html

Wright, Richard – “The Man Who Was Almost a Man”

<http://xroads.virginia.edu/~DRBR2/wright.htm>

CONTEMPORARY, POSTMODERNISM (1950 – Present)

Choose 3 from different authors in this group.

- Took place after the Second World War but gained popularity in the 1960s
- Marked by the chaos of an uncertain, turbulent world
- Advocates the belief that there is no universal truth
- Uses an unscientific approach to life and believed that all things are irrational
- Believes in chance and the brevity of life
- Questions the rationality of modernism, its principles and thinking
- Believes that there is no connection between the past and the present and that past events are irrelevant in the present
- Characterized by the advancement of technology and its use in music, art, and literature
- Relies on the inspiration and creativity of modern artists rather than creating their own original works and ideas

Capote, Truman – “A Christmas Memory”

<http://faculty.weber.edu/jyoung/English%206710/A%20Christmas%20Memory.pdf>

Carver, Raymond – “Cathedral”

<http://www.giuliotortello.it/ebook/cathedral.pdf>

Cheever, John – “The Swimmer”

https://loa-shared.s3.amazonaws.com/static/pdf/Cheever_Swimmer.pdf

Cheever, John – “The Enormous Radio”

http://english307formsofmodernshortstory.web.unc.edu/files/2014/03/enormous_radio-by-John-Cheever.pdf

Jackson, Shirley – “The Lottery”

https://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf

Malamud, Bernard – “The Magic Barrel”

<http://theycenter.org/uploads/3/4/3/2/3432754/the-magic-barrel-bernard-malamud.pdf>

Oates, Joyce Carol – “Where Are You Going, Where Have You Been?”

https://www.d.umn.edu/~csigler/PDF%20files/oates_going.pdf

O’Brien, Tim – “The Things They Carried”

<http://www.sfponline.org/Uploads/372/OBrien%20Story.pdf>

O’Connor, Flannery – “Everything That Rises Must Converge”

<http://thomasaquinas.edu/pdfs/alumni/everything-that-rises.pdf>

O’Connor, Flannery – “A Good Man is Hard to Find”

<http://xroads.virginia.edu/~drbr/goodman.html>

O’Connor, Flannery – “Parker’s Back”

<http://faculty.cbhs.org/jbrummer/Parker's%20Back.pdf>

Updike, John – “A & P”

<http://www.saginaw-twp.k12.mi.us/view/7889.pdf>

Walker, Alice – “Everyday Use”

<https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf>