

## Summer Reading 2020 and Assignments

### AP Language and Composition – Due Monday, August 10

1. Read F. Scott Fitzgerald's *The Great Gatsby*, then **choose ONE** from any of these options:
  - **Rewrite the Ending:** Some people do not like the ending of this book. If this is you, rewrite the ending – what would you rather see happen? This can be funny or serious, but make sure it accurately shows characters the way Nick & Fitzgerald portray them (otherwise I can't tell if you know what they were like in the story), is consistent with Nick's writing, shows effort (and correct grammar), and is about two pages double-spaced.
  - **Timeline:** This story can be confusing because it has so many key events that happen before, during, and after when it takes place. Make a creative timeline, and include 10 key events that happen before 1922 (including Nick's college & war experience, Daisy & Gatsby's past, Jordan & Daisy's past, Daisy & Tom's courtship and marriage, etc.), during 1922 (all the events that happen during the story), and after 1922 (the characters' future, including Tom's, Daisy's, Nick's, etc.). Include textual evidence and drawings for each event, and make sure it is accurate to the story.
  - **Character One-Pager:** Create a one-pager about one of the main characters (Tom, Nick, Daisy, Jordan, or Gatsby). Your page should include
    - the character's name,
    - a drawing of that character that is textually accurate,
    - your opinion of the character
    - Two memorable quotes (spoken by the character) that reveal their true nature, beliefs, or character. Each quote needs a page number and an explanation in your own words about what we learn about the character with these quote
    - Two actions of the character (including quotes) that reveal their true nature, beliefs, or character. Include a page number for the quote and an explanation in your own words about what we learn about the character from these actions, and
    - Two quotes about this character. Put a page number, and explain what we learn about the character with these quotes. This one should go beyond their physical descriptions.

If you can get a hard copy of the novel from a library or bookstore, I definitely recommend doing that. If you cannot, Project Gutenberg provides online copies of all classic novels. Project Gutenberg Australia provides a copy of *The Great Gatsby* at the following link: <http://gutenberg.net.au/ebooks02/0200041h.html>

2. Read and annotate a memoir. I have listed some good options for you. There are thousands of great memoirs; if you'd like to read one not listed here, just email me for approval. ([calbrecht@trinitywildcats.com](mailto:calbrecht@trinitywildcats.com)) Most of these can be found on Amazon for less than \$20.
  - *Angela's Ashes* by Frank McCourt tells the story of an Irish-American family in poverty.
  - *Between the World and Me* by Ta-Nehisi Coates explores America's racial history.
  - *Born a Crime: Stories from a South African Childhood* by Trevor Noah documents his unlikely path from apartheid South Africa to the desk of *The Daily Show*.

- *Educated: A Memoir* by Tara Westover tells of her journey from an isolationist upbringing to completing her PhD from Cambridge University.
- *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis* by J. D. Vance is the story of a former Marine and Yale law school graduate who grew up poor in the Rust Belt.
- *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Youfsafzai details her experiences fighting for the right to an education in Pakistan.
- *Into Thin Air: A Personal Account of the Mt. Everest Disaster* by John Krakauer and Randy Rackliff tells the story of Krakauer's May 1996 climbing disaster.
- *More Than a Bird* by Liz Huntley is the inspirational story of an unimaginable childhood that she overcomes thanks to God's grace and provision. (Side note: Liz's daughter Ada Ruth is the current SGA president at Auburn University.)
- *Shaken: Discovering Your True Identity in the Midst of Life's Storms* by Tim Tebow shares his journey with staying grounded in the face of disappointment, criticism, and intense media scrutiny.
- *The Color of Water: A Black Man's Tribute to His White Mother* by James McBride documents McBride's mother's past and his own upbringing and heritage.
- *The Glass Castle: A Memoir* by Jeanette Wells is her story of resilience and redemption in a dysfunctional family.
- *The Water is Wide: A Memoir* by Pat Conroy shares the story of South Carolina's Yamacraw Island and his experiences there.

***Please note that because they deal with intense subject matter, many of the books may contain abuse, graphic content, harsh language, and disturbing imagery. Please choose a book you and your family are comfortable with.***