

May 2, 2022

Dear “Almost” 11<sup>th</sup> Graders and Parents,

Just when you think you have almost made a clean get-away and headed towards summer vacation . . . SURPRISE!

Fear not, novice juniors, this will be a painless process.

Find a link below of a list of short stories with their corresponding links and the description of the genre under which it fits. ***These stories will be used as topics for the research paper we will write first semester.*** You are **REQUIRED** to read a total of **10 short stories** from **different genres**. Consider how the stories you select reflect the characteristics of their respective genre. If your chosen short story link is broken, you may google the story and read any other unabridged version of the short story.

Print the attached chart. Fill out the information on each selected story to help you remember what you read this summer. **BRING THE COMPLETED CHART ON THE FIRST FULL DAY OF YOUR ENGLISH CLASS (RED DAY OR BLUE DAY).**

Please email me ([mkelley@trinitywildcats.com](mailto:mkelley@trinitywildcats.com)) if you need assistance in any way.

Happy reading...happy  
summer,

*Mala Kelley*

# SHORT STORIES FOR SUMMER READING

(THESE STORIES WILL BE USED AS RESEARCH PAPER TOPICS  
FIRST SEMESTER)

## INSTRUCTIONS:

- Follow the directions for each category, reading a total of **10 stories** (still less pages than a novel!).
- Links for reading these stories online have been provided.
- Consider how characteristics of each genre connects with the chosen stories.
- **IF THE SHORT STORY LINK DOES NOT WORK, GOOGLE AND READ ANY UNABRIDGED STORY VERSION.**

## Romanticism, American Gothic (1800 – 1865)

Choose 2 from different authors in this group.

- Emphasized feelings and imagination over reason and fact
- Showed life in terms of idealism rather than reality
- Interested in past times and places (especially folktales, mythology, and medieval tales)
- Believed in the natural goodness of man
- Interested in the supernatural or the mysterious
- Looked at the potential of the individual
- Emphasized the inner world
- Associated the country as an idyllic place of escape, independence, and illusion
- Valued democracy and freedom of the individual

Hawthorne, Nathaniel – “Young Goodman Brown”

<http://andromeda.rutgers.edu/~jlynch/Texts/younggoodmanbrown.html>

Hawthorne, Nathaniel – “The Minister’s Black Veil”

<http://andromeda.rutgers.edu/~jlynch/Texts/ministersblackveil.html>

Hawthorne, Nathaniel – “Rappaccini’s Daughter”

<http://andromeda.rutgers.edu/~jlynch/Texts/rappaccini.html>

Irving, Washington – “The Legend of Sleepy Hollow”

<http://www.gutenberg.org/files/41/41-h/41-h.htm>

Irving, Washington – “Rip Van Winkle”

<http://www.bartleby.com/195/4.html>

\*Poe, Edgar Allan – “The Tell-Tale Heart”

<https://www.poemuseum.org/works-telltale.php>

Poe, Edgar Allan – “Fall of the House of Usher”

<http://xroads.virginia.edu/~hyper/poe/fall.html>

Poe, Edgar Allan – “The Cask of Amontillado”

<http://xroads.virginia.edu/~hyper/poe/cask.html>

## Realism, Naturalism and Regionalism (1865 – 1930)

Choose 2 from different authors in this group.

- Depicted the everyday life and speech of ordinary people
- Represented the reality of life without feelings of tenderness, sadness, or nostalgia
- Featured characters severely and hopelessly limited by their environment or heredity
- Emphasized *local color* - setting, history, speech, dialect, and customs of a particular geographic area

Bierce, Ambrose – “An Occurrence at Owl Creek Bridge”

<http://www.gutenberg.org/files/375/375-h/375-h.htm>

Chopin, Kate – “Desiree’s Baby”

<http://storyoftheweek.loa.org/2010/09/desirees-baby.html>

Chopin, Kate – “The Story of an Hour”

<https://www.vcu.edu/engweb/webtexts/hour/>

Crane, Stephen – “The Open Boat”

<http://public.wsu.edu/~campbelld/crane/open.htm>

Gilman, Charlotte Perkins – “The Yellow Wall-Paper”

<https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Glaspell, Susan – “A Jury of Her Peers”

<http://www1.law.umkc.edu/Academic/Spring2011/assignments/MiniTerm/AJuryofHerPeers.pdf>

Harte, Bret – “The Outcasts of Poker Flat”

[http://swc2.hccs.edu/kindle/Harte\\_Bret\\_The\\_Outcasts\\_of\\_Poker\\_Flat.pdf](http://swc2.hccs.edu/kindle/Harte_Bret_The_Outcasts_of_Poker_Flat.pdf)

London, Jack – “To Build a Fire”

[http://americanenglish.state.gov/files/ae/resource\\_files/to-build-a-fire.pdf](http://americanenglish.state.gov/files/ae/resource_files/to-build-a-fire.pdf)

Twain, Mark – “The Jumping Frog of Calaveras County” or “The Celebrated Jumping Frog of Calaveras County”

<http://twain.lib.virginia.edu/projects/price/frog.htm>

Wilkins, Mary E. – “The Revolt of Mother”

<http://wilkinsfreeman.info/Short/RevoltOfMotherNEN.htm>

## Modernism (1914-1945)

Choose 3 from different authors in this group.

- Based on rational thinking, logic, and the scientific process in looking at life
- Aimed at creating a clear and rational view of the world
- Believed that through science and reason mankind can advance and grow
- Believed that there is much to learn from the past that could be beneficial to the present
- Supported the belief that there is purpose for life that must be viewed objectively
- Saw the world optimistically and believed that values and ethics must be followed
- Lacked concern for politics and focused on more significant subjects such as relationships
- Marked by originality

Anderson, Sherwood – “I Want to Know Why”

<http://www.online-literature.com/sherwood-anderson/1469/>

Anderson, Sherwood – “I’m a Fool”

<http://fullreads.com/literature/im-a-fool/>

Faulkner, William – “Barn Burning”

<http://jerrywbrown.com/wp-content/uploads/2014/02/Barn-Burning-by-William-Faulkner-1.pdf>

Faulkner, William – “Dry September”

<https://southinblackandwhite.files.wordpress.com/2014/01/william-faulkner-dry-september.pdf>

Faulkner, William – “A Rose for Emily”

[http://resources.mhs.vic.edu.au/creating/downloads/A\\_Rose\\_for\\_Emily.pdf](http://resources.mhs.vic.edu.au/creating/downloads/A_Rose_for_Emily.pdf)

Fitzgerald, F. Scott – “Bernice Bobs Her Hair”

<http://storyoftheweek.loa.org/2013/05/bernice-bobs-her-hair.html>

Fitzgerald, F. Scott – “Diamond as Big as the Ritz”

<http://www4.ncsu.edu/unity/users/m/morillo/public/fitzgeraldstories1.pdf>

Fitzgerald, F. Scott – “Winter Dreams”

<https://public.wsu.edu/~campbelld/engl494/winterdreams.pdf>

Fitzgerald, F. Scott – “Babylon Revisited”

<http://gutenberg.net.au/fsf/BABYLON-REVISITED.html>

Hemingway, Ernest – “Snows Like Kilimanjaro”

<http://xroads.virginia.edu/~drbr/heming.html>

Hemingway, Ernest – “The Short Happy Life of Francis Macomber”

<https://www15.uta.fi/FAST/US1/REF/macomber.html>

Hemingway, Ernest – “Soldier’s Home”

<http://www.pennsbury.k12.pa.us/pennsbury/Staff%20Pages/Pennsbury%20High%20East/Zurybi%20da,%20S./12%20World%20Literature%20-%20Academic/Soldier's%20Home.pdf>

Lardner, Ring – “Haircut”

<http://storyoftheweek.loa.org/2013/07/haircut.html>

Parker, Dorothy – “Big Blonde”

<https://www.unz.org/Pub/Bookman-1929feb-00639>

Steinbeck, John – “Chrysanthemums”

<http://isites.harvard.edu/fs/docs/icb.topic1220828.files/The%20Chysanthemums-Steinbeck.pdf>

Thurber, James – “The Secret Life of Walter Mitty”

<http://www.newyorker.com/magazine/1939/03/18/the-secret-life-of-walter-james-thurber>

Welty, Eudora – “Why I Live at the P.O.”

[http://art-bin.com/art/or\\_weltpostoff.html](http://art-bin.com/art/or_weltpostoff.html)

Welty, Eudora – “A Worn Path”

[http://xroads.virginia.edu/~drbr/ew\\_path.html](http://xroads.virginia.edu/~drbr/ew_path.html)

Wright, Richard – “The Man Who Was Almost a Man”

<http://xroads.virginia.edu/~DRBR2/wright.htm>

## **CONTEMPORARY, POSTMODERNISM (1950 – Present)**

**Choose 3 from different authors in this group.**

- Took place after the Second World War but gained popularity in the 1960s
- Marked by the chaos of an uncertain, turbulent world
- Advocates the belief that there is no universal truth
- Uses an unscientific approach to life and believed that all things are irrational

- Believes in chance and the brevity of life
- Questions the rationality of modernism, its principles and thinking
- Believes that there is no connection between the past and the present and that past events are irrelevant in the present
- Characterized by the advancement of technology and its use in music, art, and literature
- Relies on the inspiration and creativity of modern artists rather than creating their own original works and ideas

Capote, Truman – “A Christmas Memory”

<http://faculty.weber.edu/jyoung/English%206710/A%20Christmas%20Memory.pdf>

Carver, Raymond – “Cathedral”

<http://www.giuliotortello.it/ebook/cathedral.pdf>

Cheever, John – “The Swimmer”

[https://loa-shared.s3.amazonaws.com/static/pdf/Cheever\\_Swimmer.pdf](https://loa-shared.s3.amazonaws.com/static/pdf/Cheever_Swimmer.pdf)

Cheever, John – “The Enormous Radio”

[http://english307formsofmodernshortstory.web.unc.edu/files/2014/03/enormous\\_radio-by-John-Cheever.pdf](http://english307formsofmodernshortstory.web.unc.edu/files/2014/03/enormous_radio-by-John-Cheever.pdf)

Jackson, Shirley – “The Lottery”

[https://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson\\_lottery.pdf](https://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf)

Malamud, Bernard – “The Magic Barrel”

<http://theycenter.org/uploads/3/4/3/2/3432754/the-magic-barrel-bernard-malamud.pdf>

Oates, Joyce Carol – “Where Are You Going, Where Have You Been?”

[https://www.d.umn.edu/~csigler/PDF%20files/oates\\_going.pdf](https://www.d.umn.edu/~csigler/PDF%20files/oates_going.pdf)

O’Brien, Tim – “The Things They Carried”

<http://www.sfponline.org/Uploads/372/OBrien%20Story.pdf>

O’Connor, Flannery – “Everything That Rises Must Converge”

<http://thomasaquinas.edu/pdfs/alumni/everything-that-rises.pdf>

O’Connor, Flannery – “A Good Man is Hard to Find”

<http://xroads.virginia.edu/~drbr/goodman.html>

O’Connor, Flannery – “Parker’s Back”

<http://faculty.cbhs.org/jbrummer/Parker's%20Back.pdf>

Updike, John – “A & P”

<http://www.saginaw-twp.k12.mi.us/view/7889.pdf>

Walker, Alice – “Everyday Use”

<https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf>

**Name:** \_\_\_\_\_

## **SHORT STORY SELECTIONS**

### **ROMANTICISM AMERICAN GOTHIC (Choose 2)**

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

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Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

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### **REALISM, NATURALISM, AND REGIONALISM (Choose 2)**

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

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Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

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### **MODERNISM (Choose 3)**

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

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Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

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Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

\_\_\_\_\_

**CONTEMPORARY, POSTMODERNISM (Choose 3)**

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Characters: \_\_\_\_\_