## 8th Grade (2021-2022) English Summer Reading

Dear Parents and Students,

Educational research confirms that reading is a core skill and that students who read usually excel in all areas of study. Trinity wants its students to prepare themselves for the upcoming school year and maintain their skills in reading, thinking, and vocabulary.

This summer our middle school students will be reading <u>City Spies</u>. This is a New York Times bestseller and a GMA3 Summer Reading Squad Selection! In this thrilling new series that Stuart Gibbs called "a must-read," Edgar Award winner James Ponti brings together five kids from all over the world and transforms them into real-life spies.

Students will need to complete the following activity to be turned in the first week of school:

• Read, Reflect, and Respond Journal—this needs to be completed in a COMPOSITION NOTEBOOK and should be done as the student reads the book (NOT after the book is complete). See instructions below...

## Read, Reflect, and Respond Journal

- 1. For EACH chapter of the novel, you must select ONE question to answer from UNDERSTANDING THE TEXT and MAKING INFERENCES.
- 2. AT THE END OF THE NOVEL, you must select ONE question to answer from MAKING CONNECTIONS, AUTHOR'S PURPOSE, AND EVALUATING THE BOOK.

This assignment must be completed in a COMPOSITION NOTEBOOK. Each chapter should be labeled correctly (see format below).

## Ch. 1

\*\*\*\*\*now selection ONE question from each of the sections (UNDERSTANDING THE TEXT and MAKING INFERENCES). WRITE IN COMPLETE SENTENCES. WRITE NEATLY. IF I CAN'T READ IT, I CAN'T GRADE IT.

## Ch. 2

\*\*\*\* now select ONE question from each of the sections (UNDERSTANDING THE TEXT and MAKING INFERENCES). WRITE IN COMPLETE SENTENCES. WRITE NEATLY. IF I CAN'T READ IT, I CAN'T GRADE IT.

After each chapter has been done INDIVIDUALLY, complete #2 above (entitled AT THE END OF THE NOVEL).

| UNDERSTANDING THE TEXT:   |
|---|
| 1. The most important thing that happened in the chapter wasbecause $\mbox{\rm Or}$ |
| 2. A problem I noticed in this chapter was  |
| MAKING INFERENCES:  |
| 1. I can infer thatbecause OR   |
| 2. I predict that OR  |
| 3. I think that was thinking because  |
| AT THE END OF THE BOOK, PICK ONE FROM EACH SECTION                                  |
| MAKING CONNECTIONS  |
| 1. This reminds me of OR  |
| 2. Something similar has happened to me OR  |
| 3. I know someone who also  |
| AUTHOR'S PURPOSE  |
| 1. I think the author wanted to because he OR                                       |
| 2. I can tell the author values because   |
| EVALUATING THE BOOK   |
| <ol> <li>I enjoyed reading this because</li> </ol> OR                               |
| 2. I wish the author hadbecause   |