

May 20, 2020

Dear “Almost” Eleventh Graders and Parents,

Get a jumpstart on next year by reading a total of **10** short stories from the attached list. (This is way less pages than an entire novel!) Follow the directions at the top of each literary period, reading the required number of short stories. ***You choose which stories to read; no written work or tests required.*** These stories will serve as the basis for writing the research paper beginning in August.

Happy reading ... happy summer,

*Mala Kelley*

## **2020 SHORT STORIES FOR SUMMER READING**

(these stories will be used as research paper topics first semester)

### **INSTRUCTIONS:**

- Follow the directions for each category, reading a total of **10 stories** (still less pages than a novel!).
- Links for reading these stories online have been provided.
- If the link is broken, try copying and pasting the link into your browser. If this still does not work, Google it. These are very common stories and usually easy to locate.
- Consider how the characteristics of each literary period connects with your chosen stories.

### **Romanticism, American Gothic (1800 – 1865)**

#### **Choose 2 from different authors in this group.**

- Emphasized feelings and imagination over reason and fact
- Showed life in terms of idealism rather than reality
- Interested in past times and places (especially folktales, mythology, and medieval tales)
- Believed in the natural goodness of man
- Interested in the supernatural or the mysterious
- Looked at the potential of the individual
- Emphasized the inner world
- Associated the country as an idyllic place of escape, independence, and illusion
- Valued democracy and freedom of the individual

Hawthorne, Nathaniel – “The Minister’s Black Veil”

<http://andromeda.rutgers.edu/~jlynch/Texts/ministersblackveil.html>

Hawthorne, Nathaniel – “Rappaccini’s Daughter”

<http://andromeda.rutgers.edu/~jlynch/Texts/rappaccini.html>

Irving, Washington – “The Legend of Sleepy Hollow”

<http://www.gutenberg.org/files/41/41-h/41-h.htm>

Irving, Washington – “Rip Van Winkle”

<http://www.bartleby.com/195/4.html>

Poe, Edgar Allan – “The Tell-Tale Heart”

<https://www.poemuseum.org/works-telltale.php>

Poe, Edgar Allan – “Fall of the House of Usher”

<http://xroads.virginia.edu/~hyper/poe/fall.html>

Poe, Edgar Allan – “The Cask of Amontillado”

<http://xroads.virginia.edu/~hyper/poe/cask.html>

## **Realism, Naturalism and Regionalism (1865 – 1930)**

### **Choose 2 from different authors in this group.**

- Depicted the everyday life and speech of ordinary people
- Represented the reality of life without feelings of tenderness, sadness, or nostalgia
- Featured characters severely and hopelessly limited by their environment or heredity
- Emphasized *local color* - setting, history, speech, dialect, and customs of a particular geographic area

Chopin, Kate - “The Story of an Hour”

<http://storyoftheweek.loa.org/2014/01/the-story-of-hour.html>

Crane, Stephen – “The Open Boat”

<http://public.wsu.edu/~campbelld/crane/open.htm>

Gilman, Charlotte Perkins – “The Yellow Wall-Paper”

<https://www.nlm.nih.gov/literatureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Glaspell, Susan – “A Jury of Her Peers”

<http://www1.law.umkc.edu/Academic/Spring2011/assignments/MiniTerm/AJuryofHerPeers.pdf>

Harte, Bret – “The Outcasts of Poker Flat”

[http://swc2.hccs.edu/kindle/Harte\\_Bret\\_The\\_Outcasts\\_of\\_Poker\\_Flat.pdf](http://swc2.hccs.edu/kindle/Harte_Bret_The_Outcasts_of_Poker_Flat.pdf)

London, Jack – “To Build a Fire”

[http://americanenglish.state.gov/files/ae/resource\\_files/to-build-a-fire.pdf](http://americanenglish.state.gov/files/ae/resource_files/to-build-a-fire.pdf)

Wilkins, Mary E. – “The Revolt of Mother”

<http://wilkinsfreeman.info/Short/RevoltOfMotherNEN.htm>

## **Modernism (1914-1945)**

### **Choose 3 from different authors in this group.**

- Based on rational thinking, logic, and the scientific process in looking at life
- Aimed at creating a clear and rational view of the world
- Believed that through science and reason mankind can advance and grow
- Believed that there is much to learn from the past that could be beneficial to the present
- Supported the belief that there is purpose for life that must be viewed objectively
- Saw the world optimistically and believed that values and ethics must be followed
- Lacked concern for politics and focused on more significant subjects such as relationships
- Marked by originality

Anderson, Sherwood – “I Want to Know Why”

<http://www.online-literature.com/sherwood-anderson/1469/>

Anderson, Sherwood – “I’m a Fool”

<http://fullreads.com/literature/im-a-fool/>

Faulkner, William – “Barn Burning”

<http://jerrywbrown.com/wp-content/uploads/2014/02/Barn-Burning-by-William-Faulkner-1.pdf>

Faulkner, William – “A Rose for Emily”

[http://resources.mhs.vic.edu.au/creating/downloads/A\\_Rose\\_for\\_Emily.pdf](http://resources.mhs.vic.edu.au/creating/downloads/A_Rose_for_Emily.pdf)

Fitzgerald, F. Scott – “Bernice Bobs Her Hair”

<http://storyoftheweek.loa.org/2013/05/bernice-bobs-her-hair.html>

Fitzgerald, F. Scott – “Winter Dreams”

<https://public.wsu.edu/~campbelld/engl494/winterdreams.pdf>

Hemingway, Ernest – “Snows Like Kilimanjaro”

<http://xroads.virginia.edu/~drbr/heming.html>

Hemingway, Ernest – “The Short Happy Life of Francis Macomber”

<https://www15.uta.fi/FAST/US1/REF/macomber.html>

Hemingway, Ernest – “Soldier’s Home”

[http://www.pennsbury.k12.pa.us/pennsbury/Staff%20Pages/Pennsbury%20High%20East/Zurybi da,%20S./12%20World%20Literature%20-%20Academic/Soldier's%20Home.pdf](http://www.pennsbury.k12.pa.us/pennsbury/Staff%20Pages/Pennsbury%20High%20East/Zurybi%20da,%20S./12%20World%20Literature%20-%20Academic/Soldier's%20Home.pdf)

Lardner, Ring – “Haircut”

<http://storyoftheweek.loa.org/2013/07/haircut.html>

Parker, Dorothy – “Big Blonde”

<https://www.unz.org/Pub/Bookman-1929feb-00639>

Steinbeck, John – “Chrysanthemums”

<http://isites.harvard.edu/fs/docs/icb.topic1220828.files/The%20Chysanthemums-Steinbeck.pdf>

Thurber, James – “The Secret Life of Walter Mitty”

<http://www.newyorker.com/magazine/1939/03/18/the-secret-life-of-walter-james-thurber>

Welty, Eudora – “Why I Live at the P.O.”

[http://art-bin.com/art/or\\_weltypostoff.html](http://art-bin.com/art/or_weltypostoff.html)

Welty, Eudora – “A Worn Path”

[http://xroads.virginia.edu/~drbr/ew\\_path.html](http://xroads.virginia.edu/~drbr/ew_path.html)

Wright, Richard – “The Man Who Was Almost a Man”

<http://xroads.virginia.edu/~DRBR2/wright.htm>

## **CONTEMPORARY, POSTMODERNISM (1950 – Present)**

### **Choose 3 from different authors in this group.**

- Took place after the Second World War but gained popularity in the 1960s
- Marked by the chaos of an uncertain, turbulent world
- Advocates the belief that there is no universal truth
- Uses an unscientific approach to life and believed that all things are irrational
- Believes in chance and the brevity of life
- Questions the rationality of modernism, its principles and thinking
- Believes that there is no connection between the past and the present and that past events are irrelevant in the present
- Characterized by the advancement of technology and its use in music, art, and literature

- Relies on the inspiration and creativity of modern artists rather than creating their own original works and ideas

Capote, Truman – “A Christmas Memory”

<http://faculty.weber.edu/jyoung/English%206710/A%20Christmas%20Memory.pdf>

Cheever, John – “The Enormous Radio”

[http://english307formsofmodernshortstory.web.unc.edu/files/2014/03/enormous\\_radio-by-John-Cheever.pdf](http://english307formsofmodernshortstory.web.unc.edu/files/2014/03/enormous_radio-by-John-Cheever.pdf)

Jackson, Shirley – “The Lottery”

[https://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson\\_lottery.pdf](https://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf)

Malamud, Bernard – “The Magic Barrel”

<http://thereycenter.org/uploads/3/4/3/2/3432754/the-magic-barrel-bernard-malamud.pdf>

Oates, Joyce Carol – “Where Are You Going, Where Have You Been?”

[https://www.d.umn.edu/~csigler/PDF%20files/oates\\_going.pdf](https://www.d.umn.edu/~csigler/PDF%20files/oates_going.pdf)

O’Connor, Flannery – “Everything That Rises Must Converge”

<http://thomasaquinas.edu/pdfs/alumni/everything-that-rises.pdf>

O’Connor, Flannery – “A Good Man is Hard to Find”

<http://xroads.virginia.edu/~drbr/goodman.html>

O’Connor, Flannery – “Parker’s Back”

<http://faculty.cbhs.org/jbrummer/Parker's%20Back.pdf>

Updike, John – “A & P”

<http://www.saginaw-twp.k12.mi.us/view/7889.pdf>