

2019 Summer Reading List and Assignment – 10th Honors English

#1 – Historical Fiction

Choose a historical fiction novel (must be over 250 pages) to read. Look for books that cover time periods/topics in which you are interested. Then:

Post-It Note Book Report

While reading, use Post-It notes to annotate your responses, thoughts, questions, intertextual connections, etc. The rules for these responses are as follows:

- Write 20 notes minimum and you must cover the entire book (not just a section).
- Do not write summaries.
- Your Post-Its/annotations should include character analysis, quote analysis, connections, and literary elements among them.
- You can place the Post-It notes in the book as you read or you may create them after-the-fact from the annotations that you “normally” place into your novels (underlines, circles, comments, arrows, question marks, asterisks, smiley-faces, etc.).

The purpose of the exercise is to move you from merely being an avid reader to an active reader.

Below are some examples of how to take notes on a book as you read it:

1. *This character, story, event, situation, writing style reminds me of... relates to...*
2. *I get lost here because...I needed to reread this part due to...*
3. *The best portion of writing in this chapter/scene is...I love/hate how the writer expresses...*
4. *X, Y, and/or Z seem to be major themes/recurring motifs/important symbols...*
5. *A conclusion I am drawing is...this is relevant because...*
6. *This is particularly: humorous, tragic, awful, insightful, compelling, (come up with your own adjective) because...*
7. *I don't know what this word means, I don't know where this place is, I don't understand the context, I don't recognize this allusion...so, I will educate myself and look it up. Oh, and here is what I learned: _____*
8. *This is a particularly meaningful quote because...*

#2 – Required Novel

All honor students will read *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson. As you read the nonfiction novel, take notes, make annotations, and actively engage with the story which takes place here in Montgomery. You will participate in a Socratic Circle to discuss the novel in depth the first or second week of school.